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EDITORIALS

WHAT WAS THE ATTRACTION?

What was the attraction at the Station, April 25th? It was the 1934 Streamline Train which was taking an experimental cruise. Many people gathered at the station to see this thrilling event. The Burlington"Zepher" went through Sharon about 6:40 P. M. Eastern Standard Time. The train was much smaller than the trains we are accustomed to see and looked very much cleaner with its silver finish. It had a very loud whistle and a large light in the front which at night is turned toward the sky so that its approach may be seen from a distance. As the train was travelling toward Boston at the rate of 70 miles an hour the spectators caught only a glimpse of it. The train can go as fast as 110 miles an hour. This is one of the first streamlines to be used for passengers.

It was a little more than a century ago that the first American locomotive was built. This rude sort of train could run eighteen miles an hour and carry fifty persons! These first trains weighed from four to six tons while now many single engines weigh fifty times as much. The new streamline shows a great improvement in trains in a century of time.

Mary Brigham.

ORIGINALITY IN SPEECH

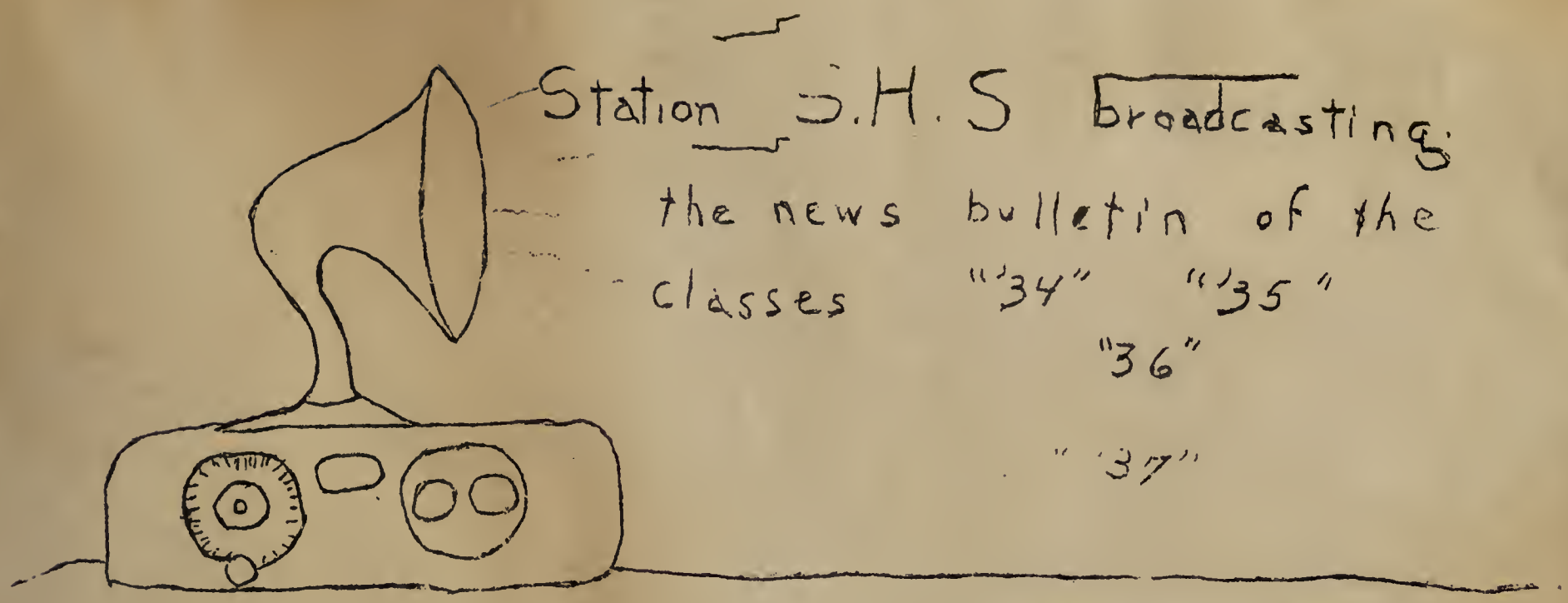
"Originality is the spice of life". It is also, however, an end which we should, if only for our own satisfaction endeavor to attain. Each of us having been provided with a brain of our own it seems that there should be an endless flow of ideas and methods of expression. Instead, however, we find that we have a monotonous repetition of phrases. The more sophisticated are the worst offenders because the few who are naturally not self-conscious seldom find the need of moral support. Repetition shows in most cases not lack of ability but lack of ambition to think.

In classes we hear questions voiced in the same manner time after time. If the actual question is different we find that the method of wording is very much the same. The ancient expression "Words are cheap" would seem incorrect if judged by the conversation of the average pupil.

There are, of course, certain catch phrases which are brought into the linelight by comedians or people of prominence but apart from these we find standard questions, answers and occasionally whole conversations which have been repeated thousands of times before so that the use of them is a recognized sign of boredom.

We seldom find brilliant or even mediocre public speakers using the same phrases. Most of us would do well to follow, to some degree the example of these people.

Hugh Williams



SENIOR GLEE CLUB
CONCERT

On Friday evening, May 18th, at 8:00, the Senior Glee Club will give a concert, under the direction of Mrs. Ruth D. Hall. The Senior Orchestra will open the program with three selections, assisted by five members of the alumni. The program will be as follows:

A Solo -- Charles Lang
A Duet, flute and clarinet.
John Caldwell-- Walter French
Two Selections -- Glee Club
A Reading -- Eleanor Holway
A Saxaphone Solo
Philip Stressenger
A Soprano Solo
Margaret Cawley
A Piano Solo -- Marion Hussey
A Violin Solo -- Irving Gerber
The concluding number will be by the Glee Club.

Tickets can be obtained from Norman Clark. This Concert should prove to be a great success as the artists have worked very hard to make it so.

THE SENIOR PLAY.

The Class of 1934 presented, on April 13, 1934, "A Midsummer Nights' Dream" by William Sheakespeare.

The cast of characters was as follows:

Theseus, Duke of Athens
Victor Baldwin.
Lysander, in love with Hermia
Irving Gerber
Demetrius, his rival
Brooks Burlingame
Egeus, an Athenian Noble, father of Hermia -- Walter French
Philostrate, Master of the Revels
Horace Bickford
Nick Bottom, the Weaver
Arthur White
Quince, the Carpenter
Chester Nowers
Snug, the Joiner
Charles Crocker
Flute, the Bellows-mender
Edward Bendinelli
Snout, the Tinker -- David Weston
Starveling, the Tailor
Robert Morse
Hippolyta, Queen of the Amazons
Helene Bock
Hermia, daughter of Egeus, in love with Lysander -- Marjorie Mansur
Helena, in love with Demetrius
Ruth Anderson
Oberon, King of Fairyland
Charles Lang
Titania, his Queen
Margaret Cawley
Puck -- Suzanne Frawley
Peas-Blossom -- Edward Dailey
Cobweb -- Melvin White
Moth -- Richard Bendinelli

Mustard Seed -- Milton Rosenthal
Fairies and Elves --

Laura Carey	Theresa O'Leary
Florence Simonis	Marion Hassam
Cynthia Derry	Barbara White
Cynthia Allman	Rona Lang
Mary Crocker	Esther Durrel
Jane Woodward	Joan Girolamo

Indian Boy - Bertram Friedman
Henry Aronson Joseph Keating
Wilber Green William Frawley
Charles Plummer Arthur Glastetter

The play was a great success. The senior class is to be congratulated for putting on a really worth while play of literary merit. We hope that other classes will follow their fine example.

"LITTLE LORD FAUNTLEROY".

"Little Lord Fauntleroy" is being rehearsed and will be presented this evening in the Auditorium at 8:00 P. M. The cast is as follows:

The Earl	Mr. Edward Moss
Cedric Errol	Miss Sylvia Whitaker
Mr. Haversham	Mr. Edward A. Post
Mr. Hobbs	Mr. E. Sidney Stockwell
Dick	Mr. David Crombie
Higgins	Dr. Walter Griffin
Thomas	Mr. John F. Crocker
Mrs. Errol	Miss La Mar Lyman
Minna	Miss Elizabeth Wellington
Mary	Mrs. Morris Shepard
Wilkins	Paul W. Noyes

Tickets may be obtained from any member of the Educational Committee for 40 cents. This play is under the direction of Mrs. Norman Moss, and is given for the benefit of the Scholarship Fund.

BOY SCOUT RALLY

The first of several (we hope) rallies was held in the High School Gym, Friday night, April 27th. The competition was planned to be among Canton, Sharon, Foxboro, and Stoughton, but as Foxboro was not able to be there and Stoughton did not arrive, Canton and Sharon were the only contestants.

The events, following inspection by the committeemen and a little simple drilling, were run off very smoothly. Knot-tying, a tug of war, fir by flint and steel, fire by bow and spindle, signaling and finally a game of skin the snake comprised the program. As only the first places were counted Sharon and Canton were tied with 5 places apiece.

In closing, a semicircle was formed and all the Scouts sang camp songs and gave cheers. It is hoped that many more rallies will follow.

The French Club

The French pupils have put out two papers on events, current and historical in France. Helen Shepard, Paige Linton, Ruth Nowers, and Elsie Paulson contributed illustrations. Articles were written by Bertha French, Peter French, and Emery Moore. The work of preparing and ditteing was done by Marie Schlepegrell, Bruno Baldwin, Norman Graves, and Elsie Paulson. Perhaps the most interesting of these pamphlets has been the (of the history of Paris, showing a map of the city and a sketch of the Bastille. The pupils' originality displayed in this project was helpful both in the French Class and in the study of Dicken's "A Tale of Two Cities".

Norwood Plympton Press

The Freshman Class made a recent visit to the Plympton Press. There the students observed the making a book from the very beginning to its shipment. The pupils went in the school bus accompanied by Mr. very and Mr. Page.

This visit proved very interesting to all who went. The pupils brought many samples back with them, which will be on exhibition at the end of the year.

Senior Class News

We are very proud of the following seniors and wish to congratulate them on their success.

For graduation the speakers are as follows:

Valedictorian -- Constance Darrow
Salutalorian -- Victor Baldwin
Ruth Anderson
Ann Shepard
John Caldwell

The Class Banquet Spearkers are:

History -- Betsey Scott
Prophecy -- Margaret Cawley
President's Address
Edward Bendinelli
Toastmaster -- Charles Lang
Gifts --
Susan Frawley and Laura Carey

Junior Class News

Wait till you see the new class rings the Juniors are wearing!

A new contract has been made for the next three years, so they will be different from those of the past three classes.

Most of them have a design of the school door set into red stones in gold settings.

The Juniors are overjoyed with their luck, and although they expect others will probably be envious, they hope that those outside their class will also be pleased with their good fortune in this matter of class jewelry.

ASSEMBLIES

IN ANCIENT ROME

The Latin Club of our school gave a play on Thursday, Feb. 1, entitled "In Ancient Rome".

The cast of characters is as follows:

Reader — Constance Darrow
Walter, A young American — John Caldwell
Lucius, his Roman friend — David Stathan
Cornelius, A young magistrate — Charles Lang
Gneaus, A Roman Gentleman — Bryce Moulton
Catullus, a famous Poet — Irving Gerber
Cinnus — Joseph Eaton
Lepidus, friends of Lucius — Emery Moore
Calvus — Ralph Wallen
A Priest of Jupiter — Paige Linton
Julia, a lovely bride — Marion Hussey
Octavia, her matron of honor — Priscilla Grant
Aquilia, the bride's mother — Caroline Farwell
Augusta — Ruth Chandler
Marcia — Mary Brigham
Portia, young friend of Julia — Lottie Lehmbecker
Tullia — Eleanor Shyne
Tibia — Catherine Carney
Vibia, a little slave girl — Margaret Cawley
Maid — Catherine Carney

All the pupils who took part belong to the Latin Club.

SOLEMN PRIDE

On Thursday afternoon, Feb. 8, a very good assembly was given by a group of girls coached by Miss Wellington. The name of the play was "Solemn Pride". The pupils taking part were:

Betsy Ross	Florence Allman
Filomena Mace	Ruth Anderson
Ann Shepard	Ruth Chandler
Eleanor Shyne	Mary Brigham

The play was based on Civil War Days. All the girls were dressed in old fashioned costumes, some of which were heirlooms.

Many parents were present.

Sharon High School Sixth Grade Gives Cinderella Operetta

The operetta, Cinderalla, was given in the Sharon High School Auditorium on Thursday, February 15th, for the parents and pupils o the junior and senior school. It was also given again at the Parent-Teacher's Meeting on April 12th, where it was enjoyed by everyone.

The cast of characters was as follows:

Cinderalla	Virginia Hare
Prince	Thomas Nelson
Two Sisters	Mary Crocker
	Mary Blake
Fairy Godmother	Marilyn Boyce
Fairy Attendants	--
Marjorie Glines	Roma Lang
Joan Giralano	Cynthia Perry

Fairy Attendants

Cynthia Allman — Janet Baker
Florence Urann — Clara Mithold

Lords and Ladies

Edward Rockett — Grant Conroy
Richard Spaulding — Arlyn Nelson
Douglas Kitterman — Barbara Crocker
George Stevenson — Barbara White
Jane Woodward — Mary Segrini

Lords and Ladies of the Chorus

Charles Coburn — Robert West
Beverly Rosenthal — Sylvia Paul
Virginia Simonis — Irene Bentley

Pages:
William Buckley — Warren Boyce

Courtiers:
Herman Mcgrath — Whitney Mansur

Solo Dances:
Arlene Gaines
Richard Spaulding

Stage Manager: Charles Drummon
Assistants: Joseph Stewart
Andrew Gardner
Announcer: Karl Krauss

The operetta was supervised by Mrs. Snell and Mrs. Matheson. The music was in charge of Mrs. Hall.

Marionette Show

The story of "Little Black Sambo", from which younger children get so much pleasure, was given by Miss Spoor's Marionette Class for one of our regular Thursday afternoon assemblies on March 8th.

The parts were played by the following pupils of the sixth and seventh grades.

Black Mumbo — Cynthia Derry
Black Jumbo — Thomas Nelson
Little Black Sambo — John Bradford
Tigars — Jane Woodward
Arthur Glastetter

Charles Lang and Irving Gerber were stage managers.

This marionette play was considered exceedingly good and everyone enjoyed it very much. It is hoped that this excellent performance will lead to further work with marionettes.

"The Ghost of the Freshman".

On March 22, for one of our regular Thursday afternoon assemblies, five girls of Mr. Armstrong's class put on a very interesting play.

The play was about a new girl who was entering a college to room with a girl who didn't want her. The girl dressed up as a ghost and nearly scared the freshman to death.

The characters were as follows:

Diana	Dorothy Hare
Helen	Janet Anderson
Gertrude	Ann Lawrence
Rhoda	Polly Shepard
Mary	Helen Moore

Dorothy Anderson directed the play, and John Baker was stage manager.

Thursday, March 29, Mr. Hall illustrated to the High School what his Physics, Chemistry, and Biology Classes were doing. Norman Clark and Charles Lang from the Physics Class; David Statham, Betsy Ross, and Winfield Bodwell, for the chemistry class, and Eleanor Holway, and Arthur Wright for the Biology class performed the experiments.

In the Science Assembly the duty of the Chemistry division was by means of clear experiments to prove the composition of air and the properties (chemical) of its constituents; its chemical relation to us being explained in the light of these experiments. This part of the assembly provided an introduction to the biology portion.

Betsy Ross and Winfield Bodwell did the experiments and David Statham explained the work they did. A few of the experiments did not go as planned; they were accomplished sucessfully the next morning in assembly by the boys.

A few of the experiments were as follows: the composition of air (Burning phosphorus in air over water to remove oxygen); combustion properties of oxygen (Burning of steel wire and wool and numerous other substances in it); preparation of oxygen, nitrogen and CO_2 testing of these gases after preparation.

David Statham

"Trying Them Out"

On Thursday afternoon, April 5, the business class sponsored by Miss Carsley gave a play entitled "Trying Them Out".

The characters were as follows:

Norman Clark	--	Mr. Brown, Office Manager
Dorothy Follett	--	Old Maid
Marie George	--	Social Butterfly
Filomena Mace	--	Miss Mary Dew
Dorothy Clark	--	Miss Hall
Sidney Stevenson		Bill, Office boy

The play was about a Mr. Brown who was in search of a stenographer. After many trials, Miss Hall, a typically good typist and stenographer suited him.

It put across a very good idea of what the business class of our school can do.

Mr. Tulin

On April 26, Mr. Paige invited Mr. Tulin to our school to demonstrate the newest 1933 musical instrument. The name of this instrument is the "Pheramin". It is played by means of electrons which are in the air. For many years men have been working on some such instrument.

The selections which Mr. Tulin layed were:

"Ave Maria"
"Drink to me Only With Thine Eyes"
"Morning Star"
"My! My! My!"
"Trees"
"Evening Star"

LITERATURE

THE SPEAKING LOG

A log did once its woody silence break.
And said, "I was supposed to make
A mast so tall and slim and high
That it would almost reach the sky.
But the great ship I was a part to be, was never made
For steam had introduced the new "machinest age'.
And me, once a mighty tree
And a tall slim mast to be
Was left to rot upon the mossy sod.
But what care I, my soul's with God.

Edmund Brown

Conception of the First Appearance of A Radio Comedian

There must be some difficulty in making a first appearance before a radio audience. Take, for example, the first program of a radio comedian. He arrives at the studio about twenty minutes before he is scheduled to start his program. He spends that time profitably working himself into a frenzy. A gentleman who appears to have been there before finally signals to the would be comedian to follow him and they go into a room where an individual in spats is favoring the audience with station identification. On closer examination he notices an orchestra and an announcer. At a signal from the gentleman in spats the orchestra plays a few opening chords at the close of which the announcer makes a few fruity remarks as to the benefits of something or other. After hours of this the comedian rereads his script. He is well into it when he is scared out of seven years' growth by hearing his name mentioned. He is being announced'. He edges toward the "mike" and at a sign from the announcer tells what appears to him to be the worst string of jokes ever collected in one program. That seems to him to be very peculiar because they are the same jokes that were so remarkably humorous only ten minute before. At the end of the ordeal that lasted about three minutes, he sub-consciously hears great applause as he staggers to his seat. The orchestra renders a few selections and then the announcer intervenes with more juicy remarks about somebody's what not. The orchestra does more rendering, at the conclusions of which he realizes he will be compelled to bring off more remarks that were, 'till the program started, exceptionally witty.

The orchestra rushes on, determined to bring about the comedians humiliation as rapidly as possible. They finish with a chord and the announcer appears from nowhere to reintroduce him. The comedian looks blankly at his script and opens his mouth. This is a ticklish spot as he has temporarilly lost his power of speech. He finally finds it

and rushes through his script without an error. At the end of his recitation he returns to his seat and breathes a great sigh of relief. After the orchestra has finished killing a few more songs he hears the announcer give the audience station identification. He tiptoes out of the studio down the stairs and out where he is amazed to see a crowd of friends waiting to congratulate him.

Compare this to his fifth appearance. He arrives exactly forty one seconds before the program begins, pulls out a crumpled script, checkers and a checkerboard. He sets up the checkers while the announcer is talking and when the orchestra begins, he engages in a fast game with the announcer. At the signal he strides to the "mike" and reels off his jokes, mentally checking those that don't get a laugh from the orchestra. When one third through the script he turns expectantly to the orchestra and resumes his game. This is repeated twice, after which he swings gaily out of the studio and into a waiting taxi.

Hugh K. Williams

THE MYSTERY OF THE SAND-PIT

The two boys listened intently to the conversation between the two women.

"Well", said Mrs. Lent, "I'm not saying, but I do think it looks mighty peculiar for the men down by that sand-pit to refuse to work under the pretense that they heard a horrible shriek and saw a ghost. People say that each night a rumbling sound can be heard and then a terrifying shriek".

"Yes", said Mrs. Pierce, "it does look queer. And then to find that Rockmann boy lying dead down at the bottom of that awful pit with his body bruised and his face bleeding as though he had been cruelly beaten. He went there to investigate all the queer stories that had been going around and that's what happened to him."

"Yes," replied Mrs. Lent, "people say its' the doings of ghosts for the place is surely haunted. If anybody goes there at night death is the penalty. Ghosts do not want their secret meetings to be disturbed. 'Course I'm not saying, but it does look mighty peculiar".

The voices faded as the women passed on down the street and the two boys looked into each other's amazed and excited faces.

"What do you think?" asked Jack, the older of the two.

"I don't know just what to think", replied his younger brother, Alfred. It was four-thirty and after careful consultation they decided there was just time to walk by the mysterious pit and be back in time for supper.

"Everything seems all right," said Jack in a breathless whisper.

"Yes, but remember it was at night that boy was killed, and it was at night that the people hear those awful rembling sounds and those terrifying shrieks." Jack gave his brother a knowing wink, and they clambered down and proceeded home.

A week passed and nothing happened. On Monday Jack whispered to his brother seated beside him, "Let's visit the pit tonight". His brother agreed and they set the "starting hour" at ten o'clock, as then it would be pitch dark. All week the two had been saving their money to buy a flashlight and now they had enough. They hurried to the store and purchased it from the kindly Mr. Smith. The remainder of the afternoon was spent in making sling-shots.

At ten o'clock they were dressed and ready to start. The boys knew a path that led right into the pit and went part way underground. They had used this as a secret passage when youngsters and no one else knew about it. They crept along the path hand in hand and finally came to the underground passage. The wind was whistling outside and the tall pines set up such a mournful sound that a chill ran down their spines. Noiselessly they crept on until they came out

in the sand pit. The sound of digging attracted their attention and upon looking up they saw over in a corner a lamp sending out a dull glow and beside this a huddled, bent over figure digging as though his life depended upon it.

"Look", whispered Jack, "isn't that old 'Miser Jim'? You know, that old man who lives up the road in that tumbled down shack."

"Yes", replied Alfred.

A rock broke lose upon the side of the sand-pit and a regular landslide came rumbling down. Seeing this the old man stood up and uttered a few terrifying shrieks, then chuckled to himself and continued his work.

"So that's the noise people hear at night and the noise that frightened away the workmen", whispered Jack. Alfred nodded and said to his brother in an undertone, "Let's get out of here". Jack agreed and noiselessly they crept back to the passage. When safely away they ran as fast as their legs would carry them.

By morning "Miser Jim" was safe in prison and the story was in all the papers of how two brave youths had unravelled a mystery.

According to a newspaper account, "Miser Jim" had once been a wealthy, respectable man and had owned much property besides the sand-pit. But "due to financial reverses"he was obliged to part with all his property. He discovered gold in the pit unfortunately after the sale. In his effort to prevent others from making the same discovery or interrupting him while taking it, he made noises and rumblings at night, which made others think the place was haunted.

When the Rockmann boy decided to see the ghosts, he fell from the edge and was dying when found by the old man. "Miser Jim" did not help the lad for fear of having his secret exposed.

Jane Stone

SOLILOQUY OF A BABY FOX

(The writer of this short sketch, upon walking in the woods last week, came upon a fox burrow where a young fox, apparently having trouble with a flea, was sunning himself. After walking around for a while the fox went down his hole perfectly contented.)

"Oh, what a beautiful morning! I wonder where mother is. It's funny she went away without giving me any breakfast! Well, anyway, I hope she doesn't come back because then I can go out (if I can get there on my leg) and see where I was born. The other cubs are afraid to come out because Ma told us not to but I'm big enough to take care of myself now. Boy! it's bright out here. I guess I'll lie down (Ouch, that flea!) and take a little (Ouch!) nap. My! My! Just look at that big pond. I wonder if Ma went over that way. (Ouch, that flea again, right on the top of my head, I wish those things would pick on someone their own size. I'll get him yet!) I don't know, maybe Ma went over by that big hill. I wish the other kids would come out and play but they're babies. Why, I'm the man of the family, when Pa is away. I'd like to know what that is I just heard, maybe it's Ma or even Pa. No. its not. Now what do you suppose those things with only two legs are? I wonder if they have fleas. They smell funny to me. What are they doing now? Just standing there! Now they're whispering and saying something about being cute and having a funny little tail and a sharp nose. Well they can't mean me for three reasons. They can't see me, and I'm not cute and funny looking. (Say I felt that flea again! There! Jumping hounds! I got him that time!) Wouldn't Mother box my ears now if she could see me! Well, anyway, I don't like the smell of those two legged things and I killed my flea so I guess I'll go into my hole before Ma sees me."

Bryce Moulton

SPRING FEVER

Schoolroom dull
Wherein the lull,
The heat, the midday sun,
Cause me to sweat
And to forget
The work that must be done.
Close outside
Chipmunks chide
And race o'er green clad boughs
Where all day long
In joyous song
The lark his love avows.
While I swelter
Helter skelter
Flit kingbirds through cloudless
blue.
The katydid
has rid and rid
And let her throbbing, dull note go
Warm old Sol
Covering all
Green countryside with a bright
ray
It all fills me
with ecstasy
But here in school I must stay.
When school is done
I will run
Down to the swimming pool,
And with my clothes
Care I will throw
Aside --then for the pool!
While thus engaged
Teacher made
Her way down to my side:
"Look here Brooks,
Tend to your books--
Stay for a while tonight - inside!"

Brooks Burlingame

SPORTS
3

THE SHARON HIGH BASEBALL TEAM

We want to wish the baseball team lots of success this season and lets everybody be down to the field to attend all the home games and give the team a good backing.

The positions will be filled by the following:

Brooks Burlingame	--	P.
Edward George	--	C.
Paige Linton	--	1 b.
Edward Bendinelli	--	2 b.
Samuel Seigler	--	s. s.
Walter Boyden	--	3. b.
John Caldwell	--	l. f.
Walter French	--	c. f.
John Hayes	--	r. f.
Edward Stilphen	--	P.

There may be changes in this line up in different games.

Sharon High Victor over Wrentham 12 - 11

Sharon, May 5. The first game of the season was played at the Ames Street Playground between Sharon and Wrentham. The first part of the game was rather uneventful with Wrentham ahead until the last half of the ninth inning when our boys bunched their hits and scored runs making the score 12 - 11 in favor of Sharon.

	a.b.	b.h.	p.o.	a.
Seigler, s. s.	4	1	3	2
Bendinelli, 2.	4	1	1	1
Linton, P.	4	4	9	1
Burlingame, P.	4	1	2	0
George, c. f.	5	3	6	0
Boyden, 3.	3	1	0	1
Hayes, r. f.	4	3	1	0
*Greene	0	0	0	0
Caldwell, l. f.	5	1	3	0
French, c. f.	3	0	2	0

* ran for Hayes in 9th.

	a.b.	b.h.	p.o.	a.
Colleto, s. s.	2	0	0	1
Lally, 3.	4	4	2	3
Hoffman, p.	5	3	2	5
Albe, l. f.	4	0	1	1
Bishop, 1	5	1	12	0
Gardener, r. f.	5	1	2	0
Rowell, 2	5	0	3	0
Rowell, 2	5	0	3	0
Plaidell, c. f.	4	1	1	0
Kennedy, c.	3	0	2	2

JUNIOR HIGH BASEBALL

The Junior High baseball team will be coached by Mr. Armstrong. The schedule will be about the same as in previous years.

The line-up is as follows:

Joseph Eaton	--	p.
Walter Hixson	--	p.
Joseph Eldracher	--	c.
John Turner	--	1 b.
Richard Hall	--	2 b.
Richard Bendenelli	--	s.s.
Edward Dailey	--	3.b.
Gerald White	--	1.f.
George Greene	--	c.f.
Albert Kerstein	--	r. f.

Norton defeats Sharon in Ten Innings.

May 8. -- Norton, Mass.

The Sharon High baseball team was defeated by Norton High in the tenth inning of the game. The Sharon boys played a great game and only by a piece of luck on the part of Norton were they able to beat Sharon 7 - 8. It was a very fast and snappy game, interesting throughout.

Sharon Boys' Club Basket Ball

A group of boys who we hope will occupy berths on the Sharon High School basketball team next year, organized a basketball team of their own under the supervision of Mr. Armstrong. These boys went to Charlestown, Mass., to play in a tournament. They were successful until the semi-finals when they were defeated by the Clapp Memorial School basket ball team.

The group of boys was as follows:

Paige Linton	Samuel Seigler
Arthur Vadala	Gerald Dailey
Walter Boyden	Edward George
Henry Moresco	